

NEWS

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2002 PennPAT Artist Roster Features 129 of Pennsylvania's Finest Performing Artists

Pennsylvania Performing Arts on Tour (PennPAT) has just published its 2002 Artist Roster, which boasts the talents of 129 Pennsylvania performing artists and groups. In August of this year, 27 new artists were adjudicated onto the roster. All artists were selected through a highly competitive panel review process based on their outstanding artistic quality and their readiness for touring.

"I'm delighted with the range, diversity and quality of artists now included in the roster," said Katie West, PennPAT Director. "The panelists took great care in reviewing these applications, to ensure that only the highest quality performers were selected. The roster now includes Blues, Bluegrass, Brazilian, Indian Classical, Ragtime and Tamburitza music; Congolese, Flamenco and Capoeira dance companies, as well as many other exciting music, dance, theater and interdisciplinary artists and groups. Pennsylvanians can be proud of the excellence and diversity of the artists who call our state home. We are looking forward to supporting these outstanding artists as they tour throughout the state and region."

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The PennPAT program supports touring by professional Pennsylvania performing artists in the mid-Atlantic region and Ohio. Its purpose is to increase opportunities for high quality Pennsylvania performing artists to obtain successful touring engagements. Funded engagements have included performances and residencies at performing arts centers, universities, colleges, festivals, "First Nights," arts councils, park & recreation departments, libraries, museums and community centers throughout the mid-Atlantic region.

Nonprofit organizations based in DC, DE, MD, NJ, NY, OH, PA, VA, WV and the U.S. Virgin Islands that wish to hire an approved PennPAT roster artist for a public performance may be eligible to apply for funding to support a significant percentage of the artist's fees and travel expenses. In addition to the performance itself, presenting organizations are encouraged to develop engagement-driven residency activities with the community such as classes, workshops and lecture demonstrations. These activities are also eligible for PennPAT funding. **The next application deadline for presenters will be February 1, 2002, for programs scheduled between June 1, 2002 and August 31, 2003.**

PennPAT, administered by Mid Atlantic Arts Foundation, was developed and is funded by a unique public-private partnership including the Vira I. Heinz Endowment; the William Penn Foundation; the Pennsylvania Council on the Arts, a state agency; and The Pew Charitable Trusts.

To receive a copy of the 2002 PennPAT Roster or for information about the program, guidelines or applications, contact Pennsylvania Performing Arts on Tour, 1811 Chestnut Street, Suite 301, Philadelphia, PA, 19103. Telephone: 215/496-9424. Fax: 215/496-9585. Email:

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