

NEWS

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Pennsylvania Performing Arts on Tour Announces

Fall 1999 Grants for Touring Engagements

Pennsylvania Performing Arts on Tour (PennPAT) announced today that it has awarded close to \$80,000 in grants to Pennsylvania performing arts presenters for engagements with 22 different dance, theater, music, and multi-disciplinary performing artists. Now entering its third year of grant-making, PennPAT provides support for the touring of professional Pennsylvania performing artists within Pennsylvania. In this fourth round of PennPAT grants to presenters, 30 projects were selected for funding out of a total of 38 applications. Funded engagements include performances and residencies at colleges, universities, performing arts centers, local arts councils, museums, and arts festivals in 19 different counties and 20 different cities. Awards ranged from \$225 to \$17,930. A full list of grant awards follows.

This competitive grants program is open to all non-profit organizations and units of government in Pennsylvania that have an ongoing commitment to presenting the performing arts in their communities. Organizations that wish to hire an approved PennPAT roster artist for a public performance may be eligible to apply for funding to support up to 60% of the artist's fees and travel expenses. In addition to the performance itself, presenting organizations are encouraged to develop with the artist other activities that engage the community such as classes, workshops, and lecture demonstrations. These activities may also be eligible for PennPAT funding.

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The next application deadline for presenters will be February 1, 2000, for programs scheduled between June 1, 2000 and August 31, 2001.

The current PennPAT roster of approved artists includes 107 performing arts companies or individual performing artists, all of whom reside or are based in Pennsylvania. The roster boasts dance companies and dancers, solo musicians and music groups, theater companies and actors, traditional performing arts groups, storytellers and multi-disciplinary performance companies. All of these artists have undergone a rigorous panel review of their artistic quality and their ability to tour.

The purpose of PennPAT is to provide income and development opportunities for professional Pennsylvania performing artists through increased access to and engagement with audiences throughout the Commonwealth. In addition to the grants to presenters for touring engagements, PennPAT offers grants to roster artists for projects intended to enhance their touring capabilities. PennPAT also offers workshops for artists and presenters focusing on issues related to touring and presenting the performing arts.

PennPAT, administered by Mid Atlantic Arts Foundation, was developed and is funded in a unique partnership between the Pennsylvania Council on the Arts, a state agency, and three private philanthropies – the Vira I. Heinz Endowment, the William Penn Foundation and The Pew Charitable Trusts.

For PennPAT guidelines, application or information, contact Pennsylvania Performing Arts on Tour, 1811 Chestnut Street, Suite 301, Philadelphia, PA, 19103. Telephone: 215/496-9424. Fax: 215/496-9585. E-mail: pennpat@erols.com. Website: www.libertynet.org/pennpat

Pennsylvania Performing Arts on Tour Fall 1999 Grants for Touring Engagements

Altoona

Blair County Arts Foundation:

Bagpipe Music & Dance Performances, \$950
Mum Puppettheatre, \$1,175

Bedford

Pennsylvania Consort:

David Leonhardt Jazz Group, \$2,000

Dillsburg

Percussive Arts Society:

Spoken Hand, \$5,250

Easton

Lafayette College Performance Series:

Rennie Harris Puremovement, \$17,930

Erie

Erie Art Museum:

Gerald Veasley, \$1,800

Hollidaysburg

Holidaysburg Borough:

Salsamba Latin Jazz Group, \$1,125

Johnstown

Bottleworks Ethnic Arts Center:

Joe "Grkmania" Grkman Band, \$600
Klingon Klezmer, \$1,800
Mock Turtle Marionette Theater, \$560
Vicky Town, \$450

Lancaster

Pennsylvania Academy of Music:

James Houlik, \$780
Opera Theater of Pittsburgh, \$2,250

Lansdowne

Lansdowne Folk Club:

Dave Fry, \$225
Mock Turtle Marionette Theater, \$340

Malvern

Great Valley Education Foundation:

Dance Alloy, \$6,600
Squonk Opera, \$9,000

McMurray

Peters Township Municipality:

Dave Fry, \$425

Monaca

Brodhead Cultural Center, Penn State Beaver:

Coal Country Cloggers, \$600

Saegertown

Penncrest School District:

Armor & Sturtevant, \$1,875

Scranton

Scranton Community Concerts:

Eaken Piano Trio, \$3,100
River City Brass Band, \$5,500

Selinsgrove

Susquehanna University Artist Series:

River City Brass Band, \$5,000

Shamokin

Northumberland County Council for the Arts:

Mock Turtle Marionette Theater, \$500
Rand Whipple Movement Theatre, \$750

Slippery Rock

Slippery Rock University, Dance Department:

Dance Alloy, \$4,000

Somerset

Laurel Arts:

Armor & Sturtevant, \$1,325
Joe "Grkmania" Grkman Band, \$750

Towanda

Bradford County Regional Arts Council:

Dancin' Demons, \$967

Yardley

Lower Makefield Society for the Performing Arts:

Klingon Klezmer, \$1,320

Total Awarded: \$78,947