

NEWS

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Pennsylvania Performing Arts on Tour

Awards Grants for Touring Engagements

Pennsylvania Performing Arts on Tour (PennPAT) announced today that it will be awarding approximately \$200,000 in grants to Pennsylvania performing arts presenters for engagements with 31 different dance, theater, storytelling, music, and multi-disciplinary performing artists. PennPAT is a new program that will provide two million dollars over the next three years to support the touring of professional Pennsylvania performing artists within Pennsylvania. In this first round of PennPAT grants to presenters, 47 applications were selected for funding out of a total of 101 applications. Proposals included performances and residencies at colleges, universities, performing arts centers, local arts councils, art museums, and arts festivals in 36 different counties and 43 different cities. Awards ranged from \$500 to \$15,000. A full list of grant awards follows.

This competitive grants program is open to all non-profit organizations and units of government in Pennsylvania that have an ongoing commitment to present the performing arts in their communities. Organizations that wish to hire an approved PennPAT roster artist for a public performance may be eligible to apply for funding to support up to 60% of the artist's fees and travel expenses. In addition to the performance itself, presenting organizations are encouraged to develop with the artist other activities that engage the community such as classes, workshops, and lecture demonstrations. These activities may also be eligible for PennPAT funding.

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The next deadline will be October 1, 1998, for programs scheduled between March 1, 1999 and August 31, 1999. Proposals may also be submitted at this deadline for programs being preplanned for September 1, 1999 through August 31, 2000.

The current PennPAT roster of approved artists includes 78 performing arts companies or individual performing artists, all of whom reside or are based in Pennsylvania. The roster boasts dance companies and dancers, solo musicians and music groups, theater companies and actors, traditional performing arts groups, storytellers and multi-disciplinary performance companies. All of these artists have undergone a rigorous panel review of their artistic quality and their ability to tour.

The purpose of PennPAT is to provide income and development opportunities for professional Pennsylvania performing artists through increased access to and engagement with audiences throughout the Commonwealth. In addition to the grants to presenters for touring engagements, PennPAT offers grants to roster artists for projects intended to enhance their touring capabilities. PennPAT also offers workshops for artists and presenters focusing on issues related to touring and presenting the performing arts.

PennPAT, administered by Mid Atlantic Arts Foundation, was developed and is funded in a unique partnership between the Pennsylvania Council on the Arts, a state agency, and three private philanthropies – the Vira I. Heinz Endowment, the William Penn Foundation and The Pew Charitable Trusts.

For PennPAT guidelines, application or information, contact Pennsylvania Performing Arts on Tour, 1811 Chestnut Street, Suite 301, Philadelphia, PA, 19103. Telephone: 215/496-9424. Fax: 215/496-9585. E-mail: pennpat@erols.com.

Pennsylvania Performing Arts on Tour Spring 1998 Grants for Touring Engagements

Allentown

Allentown Art Museum: Charlotte Blake Alston, \$1,825; Bellefield Singers, \$2,875; Cashore Marionettes, \$1,393; Chatham Baroque, \$2,630

Altoona

Music at St. John's: Eaken Piano Trio, \$2,425

Bethlehem

Touchstone Theatre: Freedom Theater, \$5,000; Dan Kamin, \$2,400; Mum Puppettheatre, \$3,000; Squonk Opera, \$4,000; Rand Whipple, \$1,600
Zoellner Arts Center at Lehigh University: Philadanco, \$6,400

Blue Bell

Montgomery County Community College: Squonk Opera, \$3,320

Bradford

First Night Bradford: Bagpipe Music & Dance Performances, \$667; Coal Country Cloggers, \$1,040; David Parker, \$1,192

Brookville

Brookville Borough Council on the Arts: Duquesne University Tamburitzans, \$2,000

Carlisle

Carlisle Regional Performing Arts Center, Inc.: Tap Team Two & Company, \$760
Dickinson College: Dance Alloy, \$15,000

Cresson

Mount Aloysius College: Flamenco Ole, \$1,540; Philadelphia Brass, \$1,080; Tap Team Two & Company, \$888

Erie

Erie Art Museum: Odean Pope, \$2,500

Gettysburg

Adams County Arts Council: Dance Alloy, \$5,600

Hermitage

Shenango Valley Performing Arts Council: Flamenco Ole, \$2,300

Indiana

Foundation for IUP/The Lively Arts: Dance Alloy, \$7,538; Independent Eye, \$1,500; Renaissance City Winds, \$1,400

Johnstown

Pasquerilla Performing Arts Center at University of Pittsburgh at Johnstown: Dance Alloy, \$9,200

PennPAT Grants
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Kutztown

New Arts Program, Inc.: Michael A. Carson, \$500

Malvern

Great Valley Community Education Foundation: River City Brass Band, \$11,240; Squonk Opera, \$3,200

Media

Society for the Performing Arts/Media Theatre: Bagpipe Music & Dance Performances, \$1,100;
Duquesne University Tamburitians, \$2,200

Newport

Perry County Council of the Arts: Mogauwane Mahloele, \$2,305

Philadelphia

American Ballet Competition/Dance Affiliates: Pittsburgh Ballet Theatre, \$15,000

Pittsburgh

Manchester Craftsmen's Guild: Trudy Pitts, \$3,540
Pittsburgh Dance Council: Philadanco, \$15,000

Scranton

Community Concert Association of Scranton: Concerto Soloists Chamber Orchestra of Philadelphia, \$7,500

Somerset

Laurel Arts: Tap Team Two & Company, \$1,240

Towanda

Bradford County Regional Arts Council: Bagpipe Music & Dance Performances, \$2,025; Bellefield Singers, \$1,838; Bloomsburg Theatre Ensemble, \$2,475; Mum Puppettheatre, \$3,900; David Parker, \$2,225

University Park

Center for the Performing Arts/Penn State University: Pittsburgh Symphony Orchestra, \$15,000

Washington

Washington and Jefferson College: Philadanco, \$15,000

Yardley

Lower Makefield Society for the Performing Arts: Newstead Trio, \$750

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